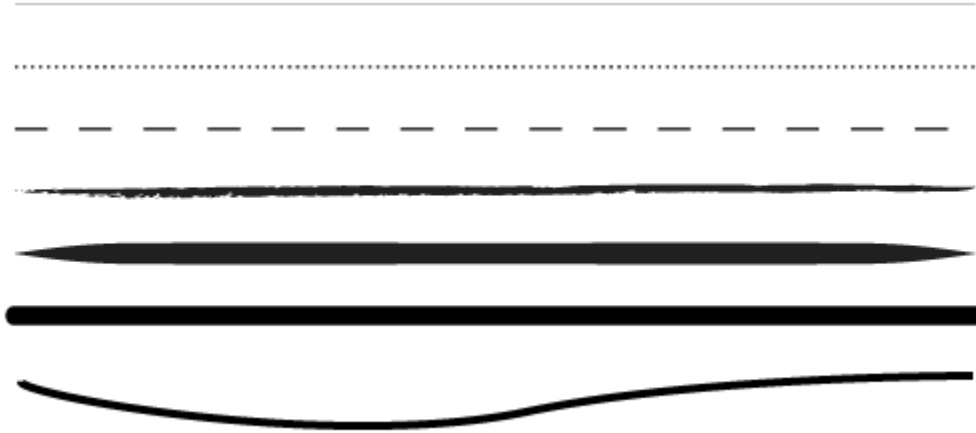


Line

What is a line?



The character of a work can be determined by how thick or thin, close together, or far apart the lines are.

Style of lines-
angular
bent
bold
blurred
broken
continuous
criss-cross
curved

long
parallel
short
spiral
thick
wavy
zigzag

Direction of
lines
Diagonal
Horizontal
Vertical

Draw as many styles and directions of line as you can-

The most versatile pencil point is the chisel point. The top sharp edge can be used for finer markings, details and creating fine lines. The flat angled plane can be used for shading.

To easily create the chisel point:

- a) sharpen the pencil
- b) hold the pencil at an angle
- c) lightly scrub the tip on fine sandpaper